




Govt. College Seraj at Lambathach

Distt. Mandi, H.P.

Employee Personal Information

Name:	DR. RAJINDER TOMAR	
Designation:	Asst. Prof. Music Vocal	
Father/ Mother/ Husband Name:	Sh. Partap Singh Tomar	
Date of Birth:	15/03/1974	
Date of joining in the college Cadre:	17/06/2010	
Gender:	Male	
E-mail ID:	vrytomar7482@gmail.com	
Mobile No.	9459421754, 8219429771	
Address:	VPO-Siun, Tehsil -Sangrah, Sirmour, HP 173023	
Qualifications with specialization (if any):	M. A. (1998), Ph. D. (2004), UGC-NET (2003) Sangeet Prabhakar (Vocal & Tabla)	
Teaching Experience:	14 years	
Additional Assignments (NCC/NSS/ R&R/ others):	NCC CTO 2019, B.Voc Co-Ordinator 2019-2022	
Research Experience/Guidance/ Project (s)	--	
Books written, if any:	--	

❖ Articles Published, if any:-

1. Article Published in a book on 'Himachal ke Lok Sangeet ka Sanskritik Paksha' Page No.- 292, Name of Book "Himachal Pradesh Ki Sanskritik Dharohar, Bhaag-1, Devyani Publishers Delhi, ISSN/ISBN No.-978-93-93751-48-5, May 2024.

❖ Conference (s)/ Seminar(s)/ Workshop(s) Symposium Attended/Paper (s) Presented/ Published:-

1. Presented a paper on "Uchchatar Shiksha Me Soochna va Sanchar Prodyogiki ki Bhumika" in a 02 Days National level conference, Title-Reimagining and Redefining Higher Education in light of National Education Policy, Vision to Action (HEI-NEP 2020) Organised by Dr. Y. S. Parmar P. G. College-Nahan, Sirmour HP w.e.f 03/12/2021 to 04/12/2021.
2. Paper Published in UGC Approved Journal No: 63975 JETIR (www.jetir.org) Impact Factor 7.95, ISSN No.-2349-5162, on "Himachali Lok Sangeet Mein Saangeetik Ttva-Ek Adhdhyayan" Registration ID : 506677, Published in Volume 10, Issue 1 , January-2023 , Date of Publication: 01-07-2023.
3. Paper Published in UGC Approved Journal IJCRT (www.ijcrt.org) & 7.97 Impact Factor by Google Scholar on "A Study of Musical Elements in Himachali Folk Music" Paper ID : IJCRT2307242, Volume 11 Issue, 7 July 2023 , Date of Publication: 10-July-2023, UGC Approved Journal No: 49023 (18) Scholarly open access journals, Peer-reviewed, and Refereed Journals.
4. Paper Published in UGC Approved Journal IJCRT (www.ijcrt.org) & 7.97 Impact Factor by Google Scholar on "Himachal Pradesh Ke Sirmour Janpad Ki Prachalit Lok Gathaon Ka Sangeetik Paksha-Ek Adhyayan" Paper ID : IJCRT2401416, Volume 12 Issue 1 January 2024, Date of Publication: 14-January-2024, UGC Approved Journal No: 49023 (18) Scholarly open access journals, Peer-reviewed, and Refereed Journals.

5. Presented a paper on **“Himachal Pradesh ke Lok Sangeet ka Sangitik Paksha-Ek Adhdyayan”** in a 02 Days National level conference, Title- ‘Himachal Pradesh Ki Sanskritik Dharohar’ Organised by Thakur Ram Singh Etihaas Shodh Sansthaan-Neri, Hamirpur, HP w.e.f **04/05/2024 to 05/05/2024**.
6. Presented a paper on **“वर्तमान परिप्रेक्ष्य में हिमाचली लोक संगीत का संरक्षण एवं संवर्धन”** in a 02 Days National level conference, Title- ‘Localizing Knowledge Formation: Towards Strengthening The Vernacular voice(s) Organised by Government College Seraj at Lambathach, Mandi, HP w.e.f 18/10/2024 to 19/10/2024.
7. Paper Published in UGC Approved Journal IJCRT (www.ijcrt.org) & 7.97 Impact Factor by Google Scholar on **“Himachali Lok Sangeet Mein Vyavahaarit Lok Taalon Ka Adhyayan”** Paper ID : IJCRT2501049, Volume 13 Issue 1, January 2025 , Date of Publication: 04-January-2025, UGC Approved Journal No: 49023 (18) Scholarly open access journals, Peer-reviewed, and Refereed Journals.

❖ Training Programme (s) /Refresher Courses/Orientation Programme(s) Attended:-

1. Attended **02 weeks** in service **Induction Training Programme** from **26/11/2012 to 08/12/2012** at GCTE Dharamsala.
2. Participated in the **04 weeks Orientation Programme** OP-126 held from **08/05/2017 to 03/06/2017** organised by UGC Human Resource Development Centre, Himachal Pradesh University-Shimla.
3. Participated in the **03 weeks Refresher Course** on **“India Studies”** held from **10/10/2019 to 23/10/2019** organised by Human Resource Development Centre, Punjab University Chandigarh.
4. Attended **02 weeks Refresher Course** on **“Research Methodology in Social Science”** held from **22/09/2021 to 05/10/2021** organised by Human Resource Development Centre, Punjab University Chandigarh.
5. Attended **01 week** online **Faculty Development Programme** on **“Open Source Tools for Research”** held from **24/08/2021 to 30/08/2021** organised by Ramanujan College, University of Delhi.
6. Attended **One-Day Online National Seminar** on **“Roll of Music and Yoga in Human Development”** and presented a paper on **“Manviya Vikaas Mein Sangeet aur Yog Ki Bhumika”** organised by department of music G.C. Paonta Sahib and Pratibha Spandan Society, Shimla on **24 February, 2022**.
7. Attended **01 week** online Faculty Development Programme on **“NEP-2020, New Trends In Higher Education”** held from **26/12/2022 to 01/01/2023** organised by Ramanujan College, University of Delhi.
8. Attended **01 week** online **Faculty Development Programme** on **“Academic Administration”** held from **12/04/2023 to 18/04/2023** organised by Ramanujan College, University of Delhi.
9. Attended **01 week** online Faculty Development Programme on **“Psychological Skills for Teaching and Learning”** held from **10/10/2023 to 16/10/2023** organised by Ramanujan College, University of Delhi.
10. Attended **01 week** online **Faculty Development Programme** on **“E-Learning & E-Governance”** held from **14/12/2023 to 20/12/2023** organised by Ramanujan College, University of Delhi.
11. Attended **01 week** online Faculty Development Programme on **“Academic Administration”** held from **12/04/2023 to 18/04/2023** organised by Ramanujan College, University of Delhi.
12. Attended **02 week** online Faculty Development Programme on **“Advance Research Methodology”** held from **26/04/2024 to 09/05/2024** organised by Ramanujan College,

University of Delhi.

❖ **Webinars & Workshop Attended:-**

1. Attended a “**Varsha Ritu Aayi**” one day Webinar on “**Malhar ke Prakar**” on 28 August, 2020, organised by Department of Music, Punjab University -Chandigarh.
2. Attended **01** day International virtual colloquium on “**Bhartiyas Shastriya Nrityon Mein Kathak-Ek Yatra**” on 9th October, 2020, organised by Department of Music, Punjab University -Chandigarh.
3. Participated in **01** day the National Webinar on “**Moorchhana, Mel, Thaata Evam Mukaam:Ek Samvad**” on 23rd October 2020, organised by Department of Music, Punjab University-Chandigarh.
4. Attended **01** day National Webinar on “**Ecosystem Restoration for Sustainable Development**” held at Government Degree College- Indora, HP on 31st July, 2021.
5. Attended **01** day Webinar on “**Advancing Human Rights by Reducing Inequalities**” organised by IQAC and Department of Political Science KRM DAV College Nakodar Jalandhar, Punjab on 10th December, 2021.
6. Participated in **02** days online workshop “**TATKAAR 2023**” on “**Teaching Areas and Techniques in Kathak: Academic and Aesthetic Review**” on 6th & 7th February 2023, organised by Department of Music, Punjab University-Chandigarh.

Departmental Exam Passed:-	Departmental Exam. Passed in September 2021, Roll No.-541121051022
Any other achievement/award received/ honours etc.	--
Membership of any Professional/ Subject Association	--